



**Asst. Principal/2<sup>nd</sup>/E-flat Clarinet  
AUDITION REPERTOIRE  
May 2024**

---

**Solos:**

Copland: Concerto for Clarinet - cadenza

Mozart: Concerto for Clarinet K. 622 – Mvt. 1, exposition

**Orchestral Excerpts:**

**1<sup>st</sup> Clarinet**

<b>Beethoven:</b> <i>Symphony No. 6</i>	Mvt. 1: 2 bars before [K] – 17 bars after [K] Mvt. 2: m. 68 – 77
<b>Brahms:</b> <i>Symphony No. 3</i>	Mvt. 1: m. 36 – 46 Mvt 2: beginning – m. 22
* <b>Gershwin:</b> <i>Rhapsody in Blue (Orch. Grofé)</i>	beginning – downbeat of [2]
* <b>Kodály:</b> <i>Dances of Galanta</i>	m. 31 – 65
<b>Mendelssohn:</b> <i>A Midsummer Night's Dream</i>	Scherzo: beginning – [B]
* <b>Prokofiev:</b> <i>Peter and the Wolf</i>	[20] – [21]
<b>Ravel:</b> <i>Suite No. 2 from Daphnis and Chloe</i>	bar 2 of [155] – bar 3 of [157] [194] – end
* <b>Shostakovich:</b> <i>Symphony No. 9</i>	Mvt. 2: beginning – m. 32 Mvt 3: beginning – m. 17

**2<sup>nd</sup> Clarinet Excerpts**

* <b>Bartok:</b> <i>Concerto for Orchestra</i>	Mvt. 2: m. 45 – 57
* <b>Shostakovich:</b> <i>Symphony No. 1</i>	Mvt. 2: [8] – [10] Mvt. 4: [6] – [9]
<b>Tchaikovsky:</b> <i>Symphony No. 5</i>	Mvt. 1: beginning – m. 37 Mvt 3: m. 96 – 118 ([F] – [H])

**E-flat Clarinet Excerpts**

<b>Berlioz:</b> <i>Symphonie fantastique</i>	Mvt. 5: [63] – downbeat of 5 bars after [64]
* <b>Ravel:</b> <i>Bolero</i>	3 bars after [3] – downbeat of [4]
<b>Strauss, R.:</b> <i>Till Eulenspiegel</i>	1 bar after [30] – downbeat of [32] [40] – 9 bars after [40]
<b>Stravinsky:</b> <i>Le sacre du printemps</i>	Part 1: 2 bars after [56] – [57]

Possible sight-reading.

*The Sarasota Orchestra will only provide excerpts indicated with an \*.*