



**3rd FLUTE/PICCOLO
AUDITION REPERTOIRE
May 2024
Corrected 2.23.24**

Solos:

Piccolo: Vivaldi Piccolo Concerto in C major, RV 443 Mvts. 1 & 2

Flute: Mozart Flute Concerto in G major, K 313 (285c) Mvt. 1 (exposition only)

Orchestral Excerpts:

2nd Flute

Dvořák: *Symphony No. 9*

Mvt. 1: 9 bars after [10] – 17 bars after [10]
[12] – 8 bars after [12]

Mendelssohn: *Symphony No. 4*

Mvt 2: m. 1-35
Mvt 4: m. 1-34

Ravel: *Mother Goose Suite*

Pavane de la Belle au bois dormant: Beginning – m. 8

Piccolo

***Bartók:** *Concerto for Orchestra*

Mvt. 3 m. 29 – 33; m. 107 – 128
Mvt. 5: m. 418 – 429

Beethoven: *Symphony No. 9*

Mvt. 4: 16 bars before [H] – [K]

Berlioz: *The Damnation of Faust* (Piccolo 1)

Minuet des Follets; Presto e leggiero – first 37 measures

Berlioz: *Symphonie fantastique*

Mvt. 5: 7 bars after [63] – 5 bars before [65]

***Britten:** *Young Person's Guide to the Orchestra*

Fugue: Beginning – [E]

***Prokofiev:** *Lieutenant Kijé (Suite)*

Mvt. 1: 5th bar of [1] – [2]

Mvt. 4: 1 bar before [51] – [52]

Ravel: *Daphnis et Chloé Suite No. 2* (Piccolo 1)

3 bars after [156] – 2 bars after [157]
[159] – 2 bars after [159]

Ravel: *Mother Goose Suite*

Laideronnette: [1] – bar 5 of [2]
[19] – end

Rimsky-Korsakov: *Scheherazade*

Mvt. 3: pickup to [G] – 5 bars before [I]
Mvt. 4: 17 bars after [V] for 12 measures

Rossini: *Semiramide Overture*

5 bars after [G] – 3 bars after [H]
14 bars after [T] – [U]

Stravinsky: *Firebird* (1919 ver.)

Variation de l'oiseau de feu: [9] – end
Ronde de princesses: [14] – 3 after [14]

Tchaikovsky: *Symphony No. 4*

Mvt. 3: 2 bars after [E] – [G]
Mvt 4: [H] – 12 bars after [H]

Possible sight-reading.

*The Sarasota Orchestra will only provide excerpts marked with an **