

Symphonic Winds Audition 2024-25

TENOR SAXOPHONE

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by audition committee from the following CONCERT MAJOR scales: C(D), F(G), and Bb(C). Scales and arpeggios are to be performed from memory and are to be performed a minimum of 1 octave. Students who wish to play 2nd octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♪ ♩. The arpeggio pattern is ♩ ♪ ♪ ♩. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1

♩ = 72-92

The musical score for 'No. 1' is written in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is composed of eighth and quarter notes, with some slurs and accents. The second staff continues the piece with similar rhythmic patterns. The third staff shows a change in the melodic line. The fourth staff concludes the piece with a final cadence.



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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No. 2

♩ = 84-104

The image shows two staves of musical notation for a Tenor Saxophone. The first staff begins with a treble clef and a 4/4 time signature. The music consists of eighth and quarter notes with various accidentals (sharps, naturals, and flats) and accents. The second staff continues the melody, ending with a double bar line. The key signature appears to be one sharp (F#).