

Youth Philharmonic Audition 2024-25

TRUMPET

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from ALL MAJOR keys. Scales are to be performed from memory 2 octaves (where possible) with arpeggios. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♪ ♪ ♪. The arpeggio pattern is ♩ ♪ ♪ ♪. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 105



The musical score for No. 1 is written in 4/4 time with a tempo of 105. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single line. The dynamics are marked as *mf* and *f*. The second staff continues the piece with dynamics *mp* and *f*. The third staff has dynamics *mf* and *f*. The fourth staff has dynamics *mp* and *f*. The fifth staff ends with dynamics *f* and *mp*.



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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No. 2 Title: Symphony No. 1, Movement 4 - Kalinnikov

♩ = 130

Musical score for No. 2, Symphony No. 1, Movement 4 - Kalinnikov. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of five staves. The first staff begins with a half note followed by two triplet eighth notes, marked with dynamics *f* and *ff*. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

No. 3 Title: The Hebrides, Op. 26 (Fingal's Cave) – Mendelssohn

♩ = 112

Musical score for No. 3, The Hebrides, Op. 26 (Fingal's Cave) – Mendelssohn. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of four staves. The first staff begins with a half note followed by eighth notes, marked with dynamics *sf* and *f*. The second staff starts with a first ending bracket and is marked *ff*. The third staff continues with eighth notes and is marked *ff*, *sf*, and *dim.*