

Youth Philharmonic Audition 2024-25

VIOLA

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the committee from ALL MAJOR keys. Scales and arpeggios are to be performed from memory and in even eighth notes using separate bows at a tempo of MM quarter note = 60 – 80. The keys of C, G, D, A, F, Eb, and Ab must be performed as three-octaves. All other scales and arpeggios may be performed as two-octaves.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 80



The musical score consists of four staves of eighth-note scales and arpeggios. The first staff is in C major, the second in G major, the third in D major, and the fourth in A major. Each staff contains two lines of music, with various fingering and bowing indications. The tempo is marked as ♩ = 80.



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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No. 2 Title: Symphony No. 1, Movement 2 - Kalinnikov

♩ = 76

Two staves of musical notation for Viola. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *dolce* and *p*. It features a melodic line with slurs and triplet markings. The second staff continues the piece with similar notation, including triplet markings.

No. 3 Title: Symphony No. 1, Movement 4 - Kalinnikov

♩ = 130

Two staves of musical notation for Viola. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked *f*. It features a rhythmic pattern with slurs and accents. The second staff continues the piece with similar notation, including accents and a change in time signature to 3/2.