

**Youth Symphony Audition 2024-25**

**CELLO**

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the committee from the following MAJOR keys: C, G, D, A, E, F, Bb, Eb, and Ab. Scales and arpeggios are to be performed from memory and in even eighth notes using separate bows at a tempo of MM quarter note = 60 – 80. The keys of C and D must be performed as three-octaves. All other scales and arpeggios are to be performed as two-octaves.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

**No. 1 ♩ = 112**



# SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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### CELLO

#### No. 2 Title: Capriccio Italien - Tchaikovsky

♩ = 120

Musical score for Cello, No. 2: Capriccio Italien - Tchaikovsky. The score is in 4/4 time and begins with a tempo marking of ♩ = 120. The key signature has one sharp (F#). The score consists of two systems of music. The first system includes a dynamic marking of *p* and fingering numbers 1, 2, 3, 4, 1, 2, 3, 1, 4, 2, 4, 3, 1. The second system includes a dynamic marking of *f* and fingering numbers 3, 1, 3. A separate measure with a triplet of eighth notes is shown below the first system, with a fingering of 1 and a Roman numeral II.

#### No. 3 Title: Capriccio Italien - Tchaikovsky

♩ = 60

Musical score for Cello, No. 3: Capriccio Italien - Tchaikovsky. The score is in 3/4 time and begins with a tempo marking of ♩ = 60. The key signature has two sharps (F# and C#). The score consists of seven systems of music. The first system includes a dynamic marking of *f*. The second system includes a dynamic marking of *p* and a Roman numeral IV. The third system includes a dynamic marking of *f* and fingering numbers 3, 1, 1-2, 1, 1-2. The fourth system includes a dynamic marking of *f* and fingering numbers 1, 1, 1. The fifth system includes a dynamic marking of *f* and a tempo marking of *poco a poco accel.*. The sixth system includes a dynamic marking of *sf* and a Roman numeral V. The seventh system includes a dynamic marking of *sf* and fingering numbers 1, 3, 4. The score ends with a double bar line and a Roman numeral IV, followed by a dynamic marking of *ff*.