

Youth Symphony Audition 2024-25

CLARINET

You must be prepared to play **all** of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from the following MAJOR scales: C, G, D, A, E, F, Bb, Eb, and Ab. Scales are to be performed from memory a minimum of 1 octave with arpeggios. Students who wish to play 2nd octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♪ ♪ ♪. The arpeggio pattern is ♩ ♪ ♪ ♪. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 108



mf spiritoso *p* *f* *p allargando p a tempo* *mf* *p* *f*



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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No. 2 Title: Capriccio Italien - Tchaikovsky

♩ = 120

Musical notation for No. 2, Capriccio Italien - Tchaikovsky. The score is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first line contains a series of eighth and sixteenth notes. The second line features a crescendo leading to a fortissimo (*f*) dynamic, with a triplet of eighth notes and a triplet of sixteenth notes.

No. 3 Title: Capriccio Italien - Tchaikovsky

♩ = 144

Musical notation for No. 3, Capriccio Italien - Tchaikovsky. The score is in treble clef, key of D major (two sharps), and 6/8 time. It begins with a fortissimo (*f*) dynamic. The first line consists of eighth notes. The second line continues with eighth notes and includes a fermata. The third line features eighth notes with a crescendo. The fourth line concludes with a fortissimo fortissimo (*ff*) dynamic and a 2/2 time signature change.