



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

Youth Symphony Audition 2024-25

VIOLIN

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the committee from the following MAJOR keys: C, G, D, A, E, F, Bb, Eb, and Ab. Scales and arpeggios are to be performed from memory and in even eighth notes using separate bows at a tempo of MM quarter note = 60 – 80. The keys of C, G, D, and A must be performed as three-octaves. All other scales and arpeggios are to be performed as two-octaves.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.



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No. 1 $\text{♩} = 110$

W.B.

Violin score for No. 1, marked *mf*. The score is in 6/8 time and consists of ten staves of music. It begins with a *mf* dynamic marking and includes various musical notations such as slurs, accents, and fingering (3, 0, 4). A *segue* marking is present between the second and third staves. The piece concludes with a final chord and a fermata.



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No. 2 Title: Capriccio Italien - Tchaikovsky

♩ = 120

Please play the top notes

The musical score is written for violin in 4/4 time. It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and includes triplets. The third staff includes a piano (*p*) dynamic and a triplet. The fourth staff features a forte (*f*) dynamic and includes triplets. The key signature has one sharp (F#) and the time signature is 4/4.



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No. 3 Title: Capriccio Italien - Tchaikovsky

♩. = 144

f

4 2 b^4 3 2 1

4 2 1

b^4 3 2 1 4 1

4 4 b^4 4

4 1

ff